

The Living Theatre

directed by Judith Malina & Hanon Reznikov

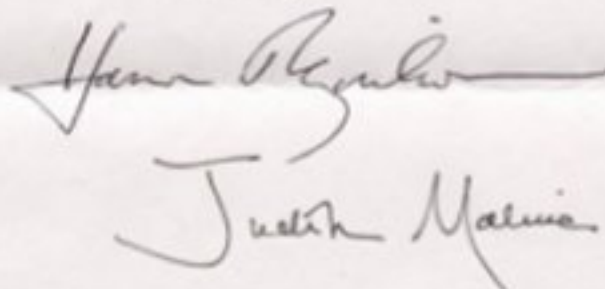
June 29, 2004

To Whom It May Concern,

We have had the good fortune to work with Joanie Fritz Zosike and Lois Kagan Mingus for more than 15 years, and have thus had ample opportunity to appreciate their unique talents as performers, directors and educators. They have appeared in dozens of our plays and have given countless workshops with us, and on these occasions we have observed their extraordinary skills. Both Joanie and Lois are particularly gifted at using theatrical work to give young people a deepened sense of themselves and their creative possibilities. We have also had the pleasure of seeing performances resulting from their programs as directors of Action Racket Theater and have seen their rare ability to awaken the imagination of young people as well as providing them with the theatrical tools for expressing themselves. Joanie, an accomplished singer, is especially adept at teaching people to use their voice effectively and Lois, an experienced athlete and dancer, is especially good at putting people in charge of their bodies.

Anyone who has the chance to work with Action Racket Theater, Joanie Fritz Zosike or Lois Kagan Mingus would do well to seize the opportunity. We have rarely seen results on as high a level as they are achieving regularly.

Sincerely,

The block contains two handwritten signatures in dark ink. The top signature is 'Hanon Reznikov' and the bottom signature is 'Judith Malina'. Both are written in a fluid, cursive style.